

# Artist CV - Michelle Loa Kum Cheung

b. 1987 Melbourne, Australia

## Education

- 2011 Bachelor of Fine Arts Honours, UNSW Art & Design (formerly College of Fine Arts), Sydney, Australia
- 2007 - 2009 Bachelor of Fine Arts, UNSW Art & Design (formerly College of Fine Arts), Sydney, Australia

## Solo / Collaborative Exhibitions

- 2017 *Reorientated: A Conversation of Different Geographies* – collaborative exhibition with Julie Brixey-Williams – Aside Bside Gallery, London, UK
- 2015 *Studio Oriental*, Gaffa Gallery, Sydney, Australia
- 2012 *Between Here and Now*, Sheffer Gallery, Darlington, Australia
- 2012 *Overexposure*, Gaffa Gallery, Sydney, Australia
- 2010 *Photography, Paintings, Postcards*, At The Vanishing Point, Newtown, Australia

## Art Fairs

- 2018 Moniker International Art Fair, London, UK
- 2018 The Other Art Fair, London, UK
- 2017 The New Artist Fair, Truman Brewery, London, UK
- 2017 The Other Art Fair, The Arnolfini Gallery, Bristol, UK
- 2016 ArtRooms 2016, Melia White House, London, UK
- 2015 Affordable Art Fair, represented by New British Artists, London, UK
- 2014 TIAF (The Independent Artist Fair), London, UK
- 2014 ElevatedArtFair7, Leadenhall Market, London, UK

## Residencies

- 2018 Trelex Art Residency, Switzerland
- 2017 Trelex Art Residency Switzerland
- 2016 Stiwdio Maelor, Wales, UK
- 2016 By Other Means Gallery, London, UK
- 2016 Alexandra Arts, Manchester, UK

## Selected Group Exhibitions

- 2018 ArtGemini Prize, London, UK
- 2018 Rise Art Prize, London, UK
- 2017 NYAT Charity Fundraiser, London, UK
- 2017 Beyond the Borders, The Crypt Gallery, London, UK
- 2017 Small is Beautiful More or Less, Unit 3 Projects, London, UK
- 2017 Yami-ichi Non-Monetary Auction, London, UK
- 2016 Winter Exhibition, Focus LDN, Menier Gallery, London, UK
- 2016 Lacey Summer Exhibition, Lacey Gallery, London UK
- 2016 ArtSmart Contemporary Pop Up #1, Space W10, London, UK
- 2016 Dot To Dot, run by Mayor's Office of London, various locations, London, UK
- 2015 Stour Collective, Stour Space, London, UK
- 2013 Fleurieu Art Prize, Adelaide, Australia
- 2013 Westmead Art Prize, Westmead Hospital, Australia (1<sup>st</sup> prize)

## **Publications**

- 2018 I Am Not Famous Because I Am Not Dead – ArtisTank  
2017 Beyond the Borders: Joseonjok’s Ambiguous Identity  
2017 Reorientated – Art Review, Connected Cultures  
2016 ArtRooms 2016 – Review, Connected Cultures  
2011 Halfway House – An Honours Reader at the Half Way Mark  
2011 The Final Word -The Reader of Completed Honours Program